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In the United States Patent and Trademark Office

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Applicant(s): Lena Faye Smith Carter

Appn. Title: CHORAL KEYBOARDING NON-NOTE READING METHODOLOGY

Examiner/GAU: Kurt Fernstrom/3712

Mailed: September 6, 2005
At: Hartford, Connecticut

Amendment _____ of Claim 2

United States Patent and Trademark Office
Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

In response to the Office Letter mailed June 13, 2005, please amend
the above application as follows:

CLAIMS

Claim 2, cancel and substitute new claim 1, as follows:

What is claimed is a method of providing musical notation to a score, comprising the steps of:

- (a) assigning an identifying indicia to each note across a three octave range comprising a left octave, a middle octave, and a right octave, wherein indicia ranging from “-1” to “-7” are assigned to notes C through B of the left octave respectively, indicia ranging from “1” through “8” are assigned to the notes C through C of the middle octave and